



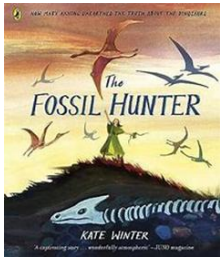
Tower House School Reading List: Year 3-4

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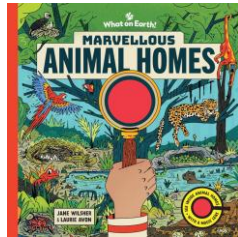
Click on a book cover for a synopsis!

NON-FICTION

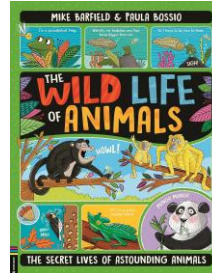
The Fossil Hunter – Kate Winter



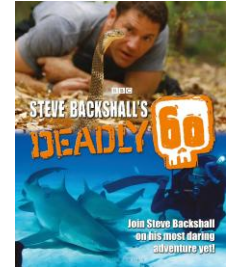
Marvellous Animal Homes: A Magical Lens Book – Jane Wilsher



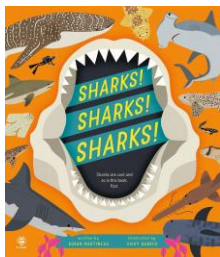
The Wild Life of Animals: The Secret Lives of Astounding Animals – Mike Barfield



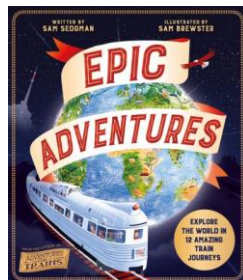
Deadly 60 – Steve Backshall



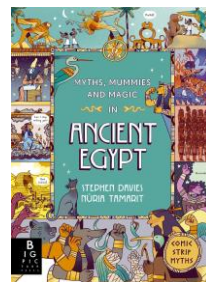
Sharks! Sharks! Sharks! – Susan Martineau



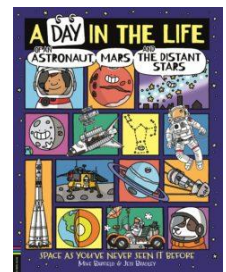
Epic Adventures – Sam Sedgman



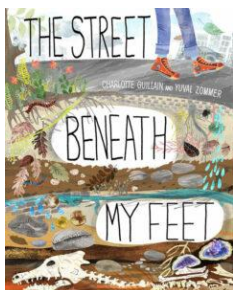
Myths, Mummies and Magic in Ancient Egypt: Stephen Davies



A Day in the Life of an Astronaut, Mars and the Distant Stars – Mike Barfield



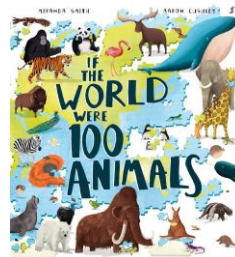
The Street Beneath my Feet – Charlotte Guillain



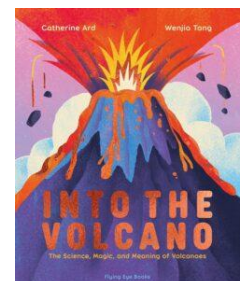
Mega: The Most Enormous Animals Ever – Jules Howard



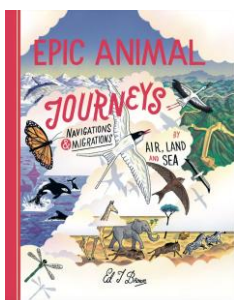
If the World were 100 Animals: Miranda Smith



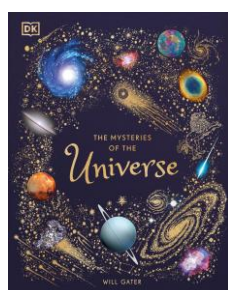
Into the Volcano – Cath Ard



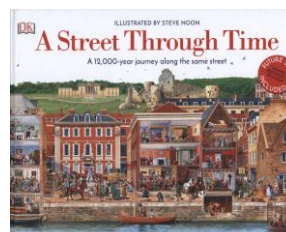
Epic Animal Journeys – Ed J. Brown



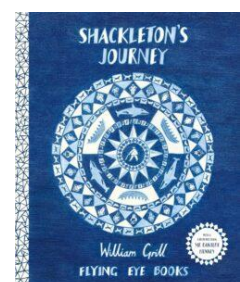
The Mysteries of the Universe – Will Gater



A Street Through Time – Steve Noon



Shackleton's Journey – William Grill





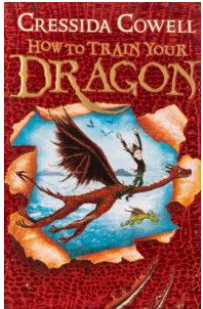
Tower House School Reading List: Year 3 - 4

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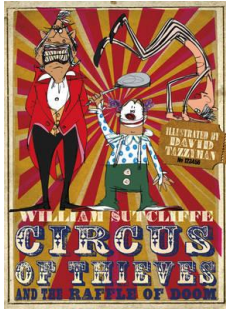
FICTION

Click on a book cover for a synopsis!

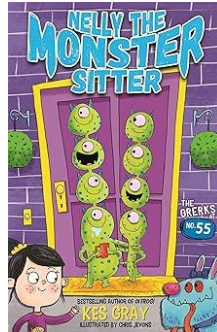
How to Train Your Dragon – Cressida Cowell



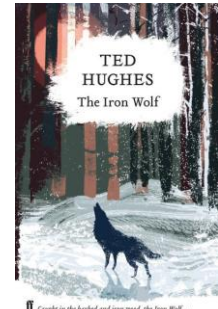
Circus of Thieves and the Raffle of Doom – William Sutcliffe



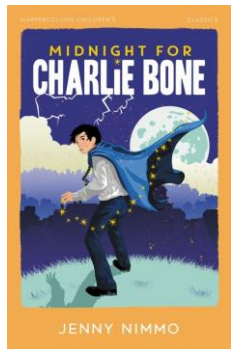
Nelly the Monster Sitter – Kes Gray



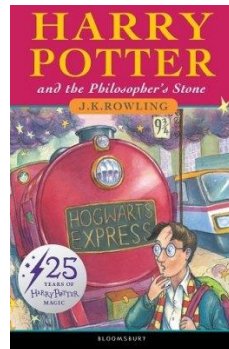
The Iron Wolf – Ted Hughes



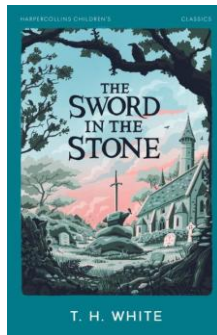
Midnight for Charlie Bone – Jenny Nimmo



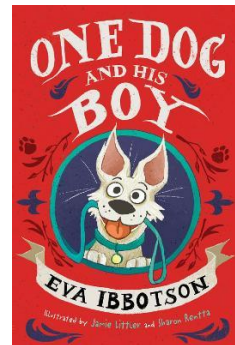
The Harry Potter Series – J. K. Rowling



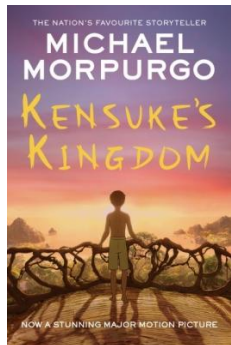
The Sword in the Stone – T.H.White



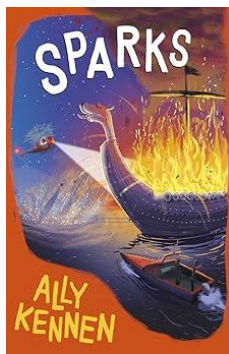
One Dog and his Boy - Eva Ibbotson



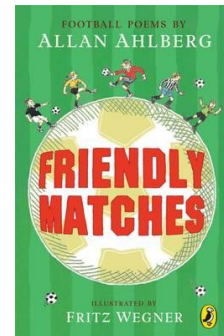
Kensuke's Kingdom - Michael Morpurgo



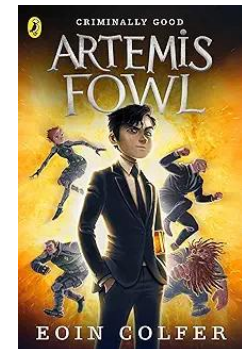
Sparks - Ally Kennen



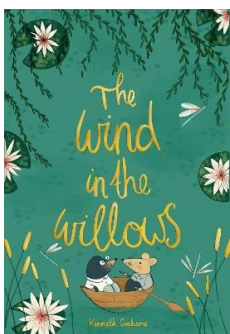
Friendly Matches - Allan Ahlberg



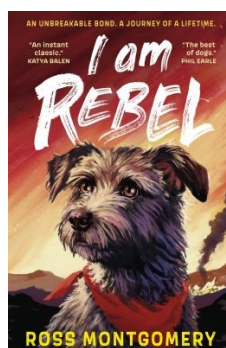
Artemis Fowl - Eoin Colfer



The Wind in the Willows – Kenneth Grahame



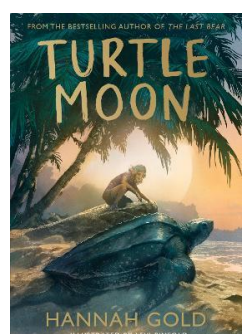
I am rebel – Ross Montgomery



Spooksmiths Investigates – Alex Atkinson



Turtle Moon – Hannah Gold





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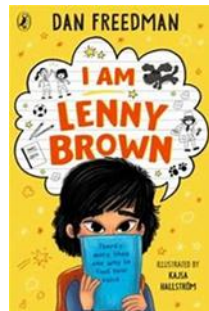
Click on a book cover for a synopsis!

FICTION

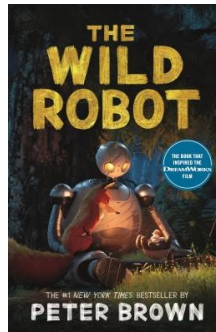
Operation Banana – Tony Bradman



I am Lenny Brown- Dan Freedman



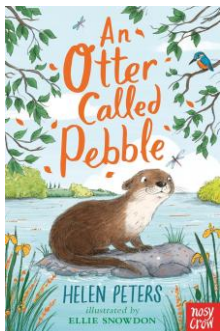
The Wild Robot – Peter Brown



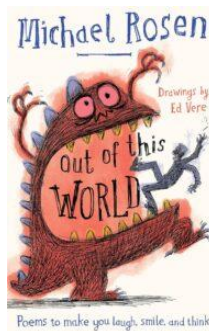
The Creakers – Tom Fletcher



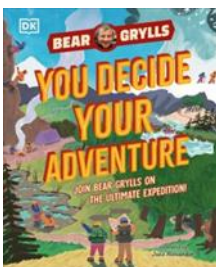
An Otter Called Pebble – Helen Peters



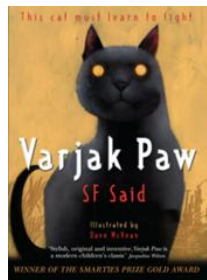
Out of this World – Michael Rosen



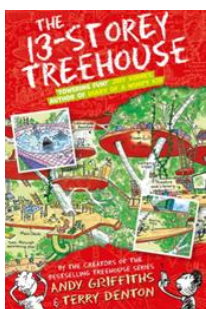
You Decide Your Adventure – Bear Grylls



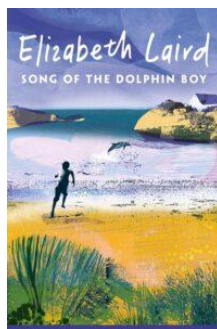
Varjak Paw – S. F. Said



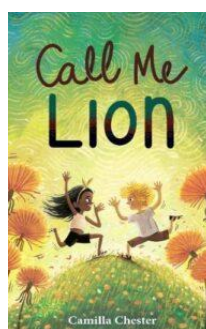
The 13-Storey Treehouse – Andy Griffiths and Terry Denton



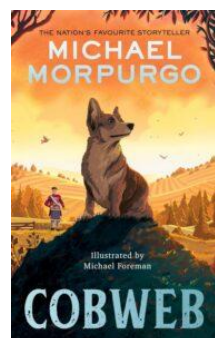
Song of the Dolphin Boy – Elizabeth Laird



Call Me Lion – Camilla Chester



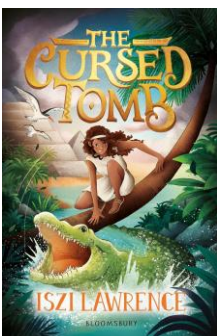
Cobweb – Michael Morpurgo



Solve Your Own Mystery: The Monster Maker – Gareth P. Jones



The Cursed Tomb – Iszi Lawrence



Matilda – Roald Dahl



The Accidental Prime Minister – Tom McLaughlin





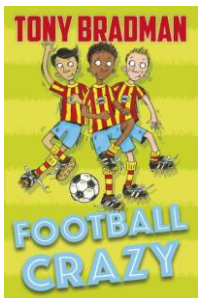
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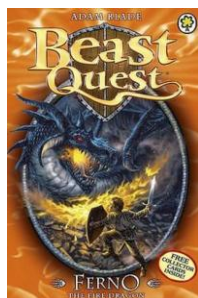
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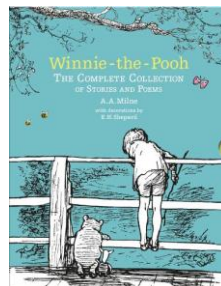
Football Crazy – Tony Bradman



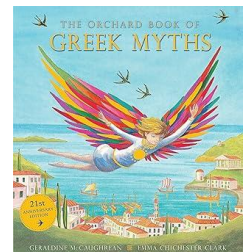
Beast Quest Series – Adam Blade



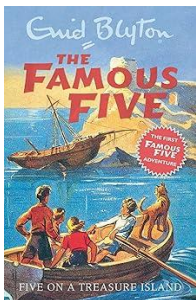
Winnie – the – Pooh – A.A. Milne



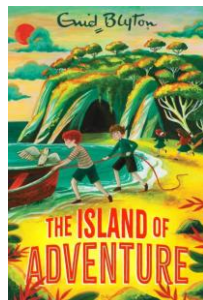
The Orchard Book of Greek Myths



The Famous Five Series – Enid Blyton



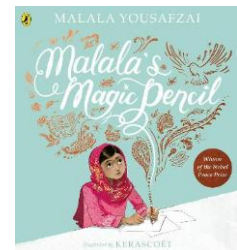
The Adventure Series – Enid Blyton



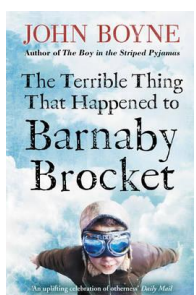
Brand New Boy – David Almond



Malala's Magic Pencil – Malala Yousafzai



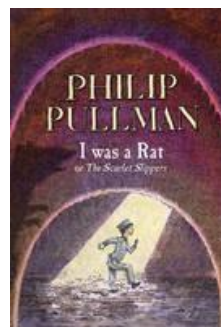
The Terrible Thing that Happened to Barnaby Brocket – John Boyne



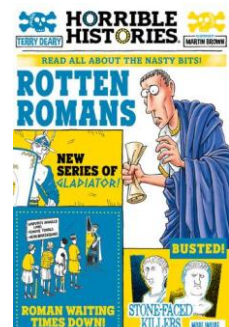
The Bee is not Afraid of Me – Fran Long



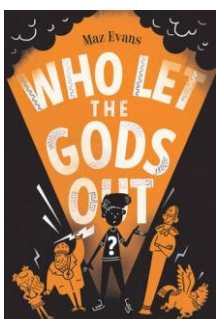
I was a Rat! Philip Pullman



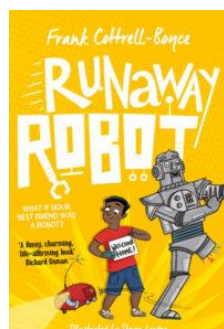
Horrible Histories Series



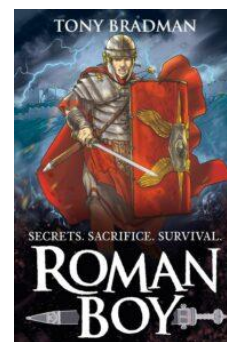
Who Let the Gods Out? – Maz Evans



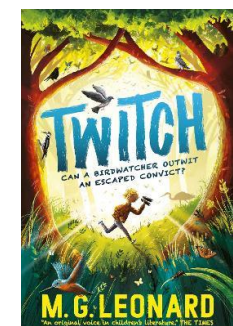
Runaway Robot - Frank Cottrell-Boyce



Roman Boy – Tony Bradman



Twitch – M. G. Leonard





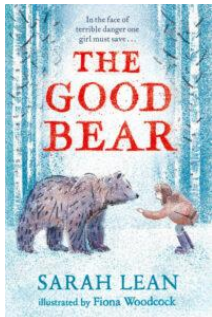
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Tick each book you have read!

FICTION

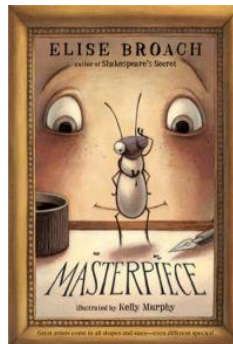
The Good Bear – Sarah Lean



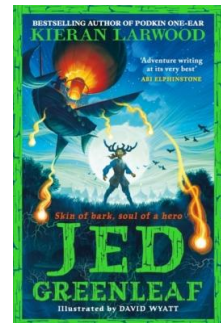
Just So Stories – Rudyard Kipling



Masterpiece – Elise Broach



Jed Greenleaf – Keiran Larwood



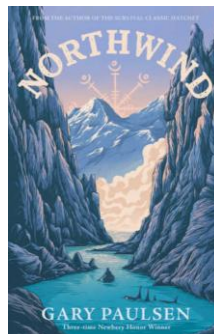
Lizard's Tale – Weng Wai Chan



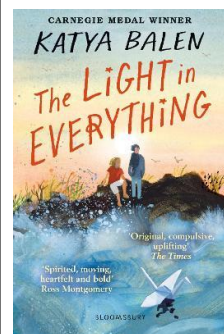
The Pear Affair – Judith Eagle



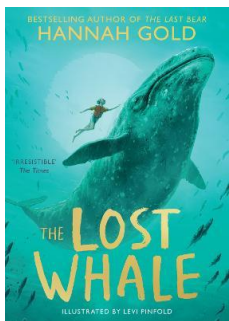
Northwind – Gary Paulsen



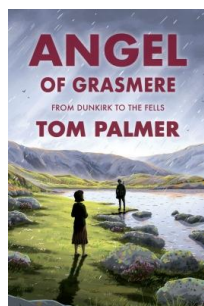
The Light in Everything – Katya Balen



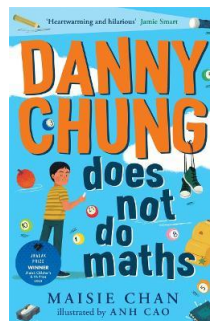
The Lost Whale – Hannah Gold



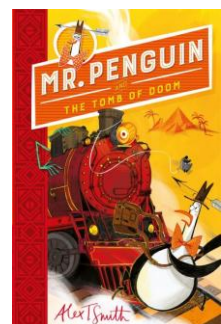
Angel of Grasmere – Tom Palmer



Danny Chung Does Not Do Maths – Maisie Chan



Mr Penguin and the Tomb of Doom – Alex T. Smith



The Secret Lake – Karen Inglis





Classic Stories for 11+ Preparation

For the 11+ English exam, children really benefit from being familiar with the storylines, characters, and themes of classic works, even if they don't read the full text. This is not compulsory, but beneficial.

Oliver Twist – Charles Dickens
Great Expectations – Charles Dickens
A Christmas Carol – Charles Dickens
Moby-Dick – Herman Melville
Treasure Island – Robert Louis Stevenson
Kidnapped – Robert Louis Stevenson
Dr Jekyll and Mr Hyde – Robert Louis Stevenson
Gulliver's Travels – Jonathan Swift
Robinson Crusoe – Daniel Defoe
The Swiss Family Robinson – Johann David Wyss
The Jungle Book – Rudyard Kipling
Black Beauty – Anna Sewell
The Secret Garden – Frances Hodgson Burnett
Alice's Adventures in Wonderland & Through the Looking-Glass – Lewis Carroll
Peter Pan – J.M. Barrie
20,000 Leagues Under the Sea – Jules Verne
Frankenstein – Mary Shelley
Dracula – Bram Stoker
Sherlock Holmes: *The Hound of the Baskervilles* – Sir Arthur Conan Doyle
The Railway Children – E. Nesbit
The Wind in the Willows – Kenneth Grahame
Shakespeare's Plays (The most well known)
Grimm's Fairy Tales – Brothers Grimm
Fairy Tales – Hans Christian Andersen
Greek Myths (e.g. Odysseus, Persephone, Hercules) – various retellings
(This list is just a guide; there are many classic titles associated with these authors and time periods.)

Exam boards like these texts because:

The language is *challenging but not impossible*.

They offer strong themes (morality, justice, courage, resilience).

They provide excellent material for descriptive writing models.

Tip for parents:

Children don't need to struggle through the full Victorian texts at age 11.

They can:

Read abridged or illustrated editions (e.g. Usborne, Puffin Classics).

Use summaries or retellings (e.g. Michael Morpurgo's retellings of classics, or the *Classic Starts* series).

Watch thoughtful adaptations (films, stage plays, or BBC/CBBC versions) to reinforce plot and themes.