



## Year 4 Curriculum Summaries – Spring Term

<i>Subject</i>	<i>Content</i>
<i>Art</i>	<ul style="list-style-type: none"> <li>• Studying plants and nature as drawings and paintings.</li> <li>• Looking at artists associated with drawing and painting flowers.</li> <li>• Making sculptures based on the study of plants.</li> </ul>
<i>Computing/DT</i>	<ul style="list-style-type: none"> <li>• Creating textiles and weaving based on the <i>Monster Project</i>.</li> </ul>
<i>English</i>	<ul style="list-style-type: none"> <li>• Class reader – Continue with <i>Journey to Jo'Burg</i>, by Beverley Naidoo, and begin <i>The Secret of Platform 13</i>, by Eva Ibbotson.</li> <li>• Writing for a range of purposes.</li> <li>• Comprehension.</li> <li>• Vocabulary.</li> <li>• Spelling, punctuation and grammar.</li> </ul>
<i>French</i>	<ul style="list-style-type: none"> <li>• Body parts.</li> <li>• Sports.</li> <li>• Opinions.</li> <li>• Designing and describing a character.</li> <li>• Reading and listening practice.</li> </ul>
<i>Games</i>	<ul style="list-style-type: none"> <li>• Rugby – Skills, tactics and match preparation.</li> </ul>
<i>Geography</i>	<p><i>Fantastic Places 2</i></p> <ul style="list-style-type: none"> <li>• "Trips" to Yellowstone, Easter Island, Papua New Guinea, Antarctica, Madagascar and Hampi.</li> <li>• Tectonic activity.</li> <li>• Conflict.</li> <li>• Globalisation.</li> <li>• Island species.</li> <li>• Myth versus science.</li> </ul>
<i>History</i>	<p><i>The Romans</i></p> <ul style="list-style-type: none"> <li>• Size and scope of the Roman Empire.</li> <li>• Why invade Britain?</li> <li>• Romans in Britain – Life, towns, religion, baths and roads.</li> <li>• Boudicca's rebellion – Cause and course.</li> <li>• Lasting legacy of the Romans.</li> </ul>
<i>Maths</i>	<ul style="list-style-type: none"> <li>• Build and consolidate quick recall of times tables (2-12)</li> <li>• Factors.</li> <li>• Multiplication.</li> <li>• Metric measurements of length.</li> <li>• Perimeter.</li> <li>• Fractions.</li> <li>• Decimals.</li> </ul>
<i>Performing Arts</i>	<ul style="list-style-type: none"> <li>• Ensemble performance skills.</li> <li>• Harmony: Performing with harmony and recognising major and minor chords.</li> <li>• "Statues" - creating structure within a story (Drama).</li> </ul>
<i>PE</i>	<ul style="list-style-type: none"> <li>• Handball &amp; dodgeball. Develop passing and catching skills. Apply skills learnt with games.</li> <li>• Hockey. Skills, tactics, small-sided games. House hockey tournament.</li> </ul>
<i>PSHE</i>	<ul style="list-style-type: none"> <li>• Dreams and Goals.</li> <li>• Healthy Me.</li> </ul>
<i>Science</i>	<ul style="list-style-type: none"> <li>• Teeth (Biology).</li> <li>• Sound (Physics).</li> <li>• Food chains (Biology).</li> </ul>
<i>TPR</i>	<p><i>The Miracles and Parables of Jesus</i></p> <ul style="list-style-type: none"> <li>• Investigating different interpretations.</li> <li>• <i>The Good Samaritan, The Parable of the Sower and The Parable of the Talents.</i></li> </ul>



## Year 5 Curriculum Summaries – Spring Term

<i>Subject</i>	<i>Content</i>
<i>Art</i>	<ul style="list-style-type: none"> <li>• Creating Morris design (Arts &amp; Crafts).</li> <li>• Design from India.</li> </ul>
<i>Computing/DT</i>	<ul style="list-style-type: none"> <li>• Car designs after working with Lego Mindstorms.</li> </ul>
<i>English</i>	<ul style="list-style-type: none"> <li>• Novel Study: <i>Clockwork</i>, by Philip Pullman.</li> <li>• Introduction to Shakespeare – <i>Macbeth</i>.</li> <li>• Writing – Summarising information, formal letter writing, writing elements of a suspense story.</li> <li>• Grammar focus: PVPG continued, phrases and clauses, simple, complex and compound sentence types. Conjunctions, adverbs, prepositions and determiners. Sentence structure and punctuation.</li> <li>• Comprehension skills, including VIPERS and PEE chain practice.</li> <li>• Spelling Shed.</li> </ul>
<i>French</i>	<ul style="list-style-type: none"> <li>• Describing my house.</li> <li>• Prepositions.</li> <li>• <i>Van Gogh</i> – Analysis of paintings.</li> <li>• Activities in the house.</li> </ul>
<i>Games</i>	<ul style="list-style-type: none"> <li>• Rugby – Skills, tactics and match preparation.</li> </ul>
<i>Geography</i>	<p><i>Sense of Place</i></p> <ul style="list-style-type: none"> <li>• My local area.</li> <li>• My school.</li> <li>• Maps, UK locations and compass points.</li> </ul>
<i>History</i>	<p><i>Islamic Civilisation</i></p> <ul style="list-style-type: none"> <li>• Medicine and Daily Life in Baghdad.</li> <li>• Significance of Jerusalem.</li> </ul> <p><i>Ottoman Empire</i></p> <ul style="list-style-type: none"> <li>• Constantinople.</li> <li>• Suleyman the Magnificent.</li> <li>• How did the Ottomans maintain their trade.</li> </ul>
<i>Latin</i>	<ul style="list-style-type: none"> <li>• Grammar – Present tense of the four groups of verbs.</li> <li>• Prepositions – Revision of nouns and adjectives.</li> <li>• Background studies – Roman army, myths and baths.</li> </ul>
<i>Maths</i>	<ul style="list-style-type: none"> <li>• Ratio.</li> <li>• Algebra.</li> <li>• Decimals.</li> <li>• Fractions, decimals and percentages.</li> <li>• Area, perimeter and volume.</li> </ul>
<i>Performing Arts</i>	<ul style="list-style-type: none"> <li>• Ensemble performance skills - Reading and layering rhythms.</li> <li>• Musical Theatre: Roald Dahl's <i>Revoltin' Rhymes</i> (Music &amp; Drama).</li> </ul>
<i>PE</i>	<ul style="list-style-type: none"> <li>• Handball &amp; dodgeball. Develop passing and catching skills. Apply skills learnt with games.</li> <li>• Hockey. Skills, tactics, small-sided games. House hockey tournament.</li> </ul>
<i>PSHE</i>	<ul style="list-style-type: none"> <li>• Dreams and Goals.</li> <li>• Healthy Me.</li> </ul>
<i>Science</i>	<ul style="list-style-type: none"> <li>• Solutions (Chemistry).</li> <li>• Forces (Physics).</li> <li>• Oxygen (Chemistry).</li> </ul>
<i>TPR</i>	<p><i>Hinduism</i></p> <ul style="list-style-type: none"> <li>• Trimurti.</li> <li>• Hindu beliefs and practises.</li> <li>• Hindu ceremonies.</li> </ul>
<i>VR/NVR</i>	<ul style="list-style-type: none"> <li>• Verbal Reasoning – Words &amp; Wordplay, Patterns &amp; Functions, Logic and Numbers.</li> <li>• Non-Verbal Reasoning – Interpreting Shapes and Manipulating Shapes.</li> </ul>



## Year 6 Curriculum Summaries – Spring Term

<i>Subject</i>	<i>Content</i>
<i>Art</i>	<ul style="list-style-type: none"> <li>Studying the work of 19<sup>th</sup> century impressionists and other artists.</li> <li>Transcribe paintings of various artists.</li> <li>Studying technique, form and colour.</li> <li>Making <i>PowerPoint</i> presentations on their chosen artist.</li> </ul>
<i>Computing/DT</i>	<ul style="list-style-type: none"> <li>Designing and creating circular mazes.</li> </ul>
<i>English</i>	<ul style="list-style-type: none"> <li>Novel Study: <i>The Final Year</i>, by Matt Goodfellow (poetry focus).</li> <li>Narrative Poetry – <i>The Highwayman</i> by Alfred Noyes, <i>The Lady of Shalott</i> – Lord, Alfred Tennyson, <i>Revolting Rhymes</i> – Roald Dahl.</li> <li>Writing for a range of purposes – Non-chronological report, persuasive writing, narrative poetry writing.</li> <li>Grammar – PVPG.</li> <li>Spelling Shed.</li> <li>Comprehension.</li> </ul>
<i>French</i>	<ul style="list-style-type: none"> <li>Describing personality.</li> <li>Talk about sports and hobbies.</li> <li>Telling the time.</li> <li>Talk about one's routine.</li> </ul>
<i>Games</i>	<ul style="list-style-type: none"> <li>Rugby – Skills, tactics and match preparation.</li> </ul>
<i>Geography</i>	<p><i>Weather &amp; Climate</i></p> <ul style="list-style-type: none"> <li>Factors that affect climate.</li> <li>The UK's climate.</li> <li><i>The Water Cycle</i> and rainfall.</li> <li>Microclimates.</li> <li>Tropical storms.</li> </ul>
<i>History</i>	<p><i>The Crusades</i></p> <ul style="list-style-type: none"> <li>King John and the <i>Magna Carta</i>.</li> <li>Edward I and II, and Wales and Scotland.</li> <li>Extended writing and evidence work practice.</li> </ul>
<i>Latin</i>	<ul style="list-style-type: none"> <li>Grammar – The second declension, neuter nouns and the imperfect tense.</li> <li>Prepositions.</li> <li>Adjectival agreement.</li> <li>Translation skills.</li> <li>Background studies – The Argonauts.</li> </ul>
<i>Maths</i>	<ul style="list-style-type: none"> <li>Simplified, Equivalent and Ordered fractions.</li> <li>Fractions of amounts.</li> <li>Addition, subtraction, multiplication and division of fractions and decimals.</li> <li>Converting fractions, decimals and percentages.</li> <li>Percentages of amounts.</li> <li>Ratio and proportion</li> </ul>
<i>Performing Arts</i>	<ul style="list-style-type: none"> <li>Ensemble performance skills – Singing with accompanied instrumentation.</li> <li>Reggae.</li> </ul>
<i>PE</i>	<ul style="list-style-type: none"> <li>Handball &amp; dodgeball. Develop passing and catching skills. Apply skills learnt with games.</li> <li>Hockey. Skills, tactics, small-sided games. House hockey tournament.</li> </ul>
<i>PSHE</i>	<ul style="list-style-type: none"> <li>Dreams and Goals.</li> <li>Healthy Me.</li> </ul>
<i>Science</i>	<ul style="list-style-type: none"> <li>Light (Physics).</li> <li>Acids (Chemistry).</li> <li>Evolution (Biology).</li> </ul>
<i>TPR</i>	<p><i>World Religions – Buddhism</i></p> <ul style="list-style-type: none"> <li>The foundation of Buddhism.</li> <li>The Buddha and beliefs regarding suffering, the circle of life and the path to enlightenment.</li> <li>Buddhism in the modern world, meditation and learning from the faith.</li> </ul>



## Year 7 Curriculum Summaries – Spring Term

<i>Subject</i>	<i>Content</i>
<i>Art</i>	<ul style="list-style-type: none"> <li>Clay and wire figures.</li> <li>Creating figure drawings to make fashion designs.</li> <li>Developing fashions designs into t-shirt designs.</li> </ul>
<i>Computing/DT</i>	<ul style="list-style-type: none"> <li>Making designs for wind chimes.</li> <li>Working on a short project to revisit <i>Lego Mindstorms</i>.</li> </ul>
<i>English</i>	<ul style="list-style-type: none"> <li>The sound, imagery and anatomy of poetry – Selected classical poems, by poets such as Tennyson, Poe, Hughes, Shakespeare.</li> <li>Literature Study – <i>The Canterbury Tales</i>, by Geoffrey Chaucer</li> <li>Writing/composition – Analytical/critical essay writing, podcast writing and delivery, poetry writing.</li> <li>Comprehension.</li> <li>Spelling, punctuation and grammar.</li> </ul>
<i>French</i>	<ul style="list-style-type: none"> <li>Topic focus; My School, subjects, uniform.</li> <li>Plans for the future.</li> <li>Free time topic: Sports, activities.</li> <li>Speaking and writing practice – CE preparation.</li> </ul>
<i>Games</i>	<ul style="list-style-type: none"> <li>Rugby – Skills, tactics and match preparation.</li> </ul>
<i>Geography</i>	<p><i>Coasts</i></p> <ul style="list-style-type: none"> <li><i>Coastal Kungfu</i> (coastal erosional processes).</li> <li>Longshore drift.</li> <li>Headland erosion.</li> <li>Coastal management.</li> </ul>
<i>History</i>	<p><i>Mary I &amp; Elizabeth I</i></p> <ul style="list-style-type: none"> <li>Counter reformation and Wyatt's rebellion.</li> <li>The Elizabethan settlement.</li> <li>The Spanish Armada.</li> <li>Essay and evidence practice.</li> </ul>
<i>Latin</i>	<p><i>Level 1-2</i></p> <ul style="list-style-type: none"> <li><i>Revision of present and imperfect tenses.</i></li> <li><i>Revision of first, second and third declension.</i></li> </ul> <p><i>Level 2-3</i></p> <ul style="list-style-type: none"> <li>The future tense.</li> <li>Comparatives.</li> <li>Pronouns.</li> <li>The pluperfect.</li> </ul>
<i>Maths</i>	<ul style="list-style-type: none"> <li>Factorise and simplify expressions.</li> <li>Solve equations.</li> <li>Substitute into equations and formulae.</li> <li>Straight line graphs.</li> <li>Area and Volume.</li> </ul>
<i>Performing Arts</i>	<ul style="list-style-type: none"> <li>Ensemble performance skills.</li> <li>Rap: Writing lyrics for a cause.</li> <li>Music technology to compose drums, bass lines, chord sequences and riffs.</li> </ul>
<i>PE</i>	<ul style="list-style-type: none"> <li>Hand-eye coordination skill-based games, including agility and movement patterns.</li> <li>Handball, dodgeball and basketball.</li> </ul>
<i>PSHE</i>	<ul style="list-style-type: none"> <li>Dreams and Goals.</li> <li>Healthy Me.</li> </ul>
<i>Science</i>	<ul style="list-style-type: none"> <li>Reactions (Chemistry).</li> <li>Photosynthesis (Biology).</li> <li>Forces (Physics).</li> </ul>
<i>TPR</i>	<ul style="list-style-type: none"> <li>The Sentence, Crucifixion and resurrection of Jesus</li> <li>Jesus' miracles – <i>The Paralyse Man</i>, <i>The Calming of the Storm</i> and <i>The Good Samaritan</i>.</li> <li>Related contemporary issues.</li> <li>Exam practice questions.</li> </ul>



## Year 8 Curriculum Summaries – Spring Term

<i>Subject</i>	<i>Content</i>
<i>Art</i>	<ul style="list-style-type: none"> <li>• Studying <i>Op Art</i>.</li> <li>• Creating images based on the work of <i>Varzarely, Escher</i> and <i>Riley</i>.</li> <li>• Making a head sculpture based on the work of <i>Lichtenstein</i>.</li> </ul>
<i>Computing/DT</i>	<ul style="list-style-type: none"> <li>• Creating music videos (cross-curricular with <i>Music</i>).</li> </ul>
<i>English</i>	<ul style="list-style-type: none"> <li>• Novel Study: <i>The Outsiders</i>, by S.E. Hinton.</li> <li>• Writing/Composition: Descriptive writing, creative composition writing, script writing and performance (to include stage direction).</li> <li>• CE exam preparation, including grammar and punctuation revision.</li> </ul>
<i>French</i>	<ul style="list-style-type: none"> <li>• Topic focus: My city.</li> <li>• Role play practice: Restaurants, post office, station.</li> <li>• Injuries and health problems.</li> <li>• CE practice 4 skills.</li> </ul>
<i>Games</i>	<ul style="list-style-type: none"> <li>• Rugby – Skills, tactics and match preparation.</li> </ul>
<i>Geography</i>	<p><i>Revision</i></p> <ul style="list-style-type: none"> <li>• <i>Map Skills</i>.</li> <li>• <i>Locational Knowledge</i>.</li> <li>• <i>Weather &amp; Climate</i>.</li> <li>• <i>Tectonic Activity</i>.</li> </ul>
<i>History</i>	<ul style="list-style-type: none"> <li>• Charles II, <i>The Great Plague</i> and <i>The Great Fire</i>.</li> <li>• James II, <i>The Monmouth Rebellion</i> and <i>The Glorious Revolution</i>.</li> <li>• John Churchill and the war of <i>Spanish Succession</i>.</li> <li>• Essay and evidence work practice.</li> </ul>
<i>Latin</i>	<p><i>Level 1-2</i></p> <ul style="list-style-type: none"> <li>• Revision of present, imperfect and pluperfect tenses.</li> <li>• Adjectival comparison and irregular verbs.</li> </ul> <p><i>Level 2-3</i></p> <ul style="list-style-type: none"> <li>• Revision of passive, subjunctive, relative clauses and participles.</li> </ul> <p><i>Background Studies</i> - Revision of all myths.</p>
<i>Maths</i>	<ul style="list-style-type: none"> <li>• Pythagoras.</li> <li>• Simultaneous equations.</li> <li>• Translations and enlargements.</li> <li>• Equations and inequalities.</li> <li>• Standard form and negative indices.</li> <li>• Trigonometry.</li> <li>• Sequences.</li> </ul>
<i>Performing Arts</i>	<ul style="list-style-type: none"> <li>• Ensemble performance skills – Singing with accompanied instrumentation.</li> <li>• Jazz and blues.</li> <li>• Music technology as a tool for composing a melody over the 12-bar blues.</li> </ul>
<i>PE</i>	<ul style="list-style-type: none"> <li>• Hand-eye coordination skill-based games, including agility and movement patterns.</li> <li>• Handball, dodgeball and basketball.</li> </ul>
<i>PSHE</i>	<ul style="list-style-type: none"> <li>• Dreams and Goals.</li> <li>• Healthy Me.</li> </ul>
<i>Science</i>	<ul style="list-style-type: none"> <li>• Electro-magnetism (Physics).</li> <li>• Metals (Chemistry).</li> <li>• Reproduction (Biology).</li> </ul>
<i>TPR</i>	<p><i>Ethics</i></p> <ul style="list-style-type: none"> <li>• Sanctity of Life.</li> <li>• Pacifism.</li> <li>• War and Peace.</li> </ul>